Calendar and Fees

Summer 1998

Program at Bread Loaf, Vermont
June 23-August 8
(Tuition $2,860, Room $410, Board $1,050)

Program at Lincoln College, Oxford
June 29-August 8
(Comprehensive Fee $5,110)

Program in New Mexico
June 23-August 6
(Tuition $2,860, Room and Board $TBA)

Institute in Alaska
June 7-26
(Tuition $1,000, Room and Board $760)

Partial Listing of Faculty

At Vermont: James Maddox, Director (George Washington), Sara Blair (University of Virginia), Michael Cadden, (Princeton), Dare Clubb (New School for Social Research), Oskar Eustis (Trinity Repertory Company), John Fleming (Princeton), Dixie Goswami (Clemson), Jennifer Green-Lewis (George Washington), Shirley Brice Heath (Stanford), Kevin Dunn (Tufts), Jonathan Freedman (University of Michigan), David Huddle (University of Vermont), Morgan Jenness (Fordham and New York Theater Workshop), Jacques Lezra (University of Wisconsin, Madison), Victor Luftig (Brandeis), Andrea Lunsford (Ohio State), Alan MacVey (University of Iowa), Carol MacVey (University of Iowa), Paul Muldoon (Princeton), Carole Oles (California State, Chico), Robert Pack (Middlebury), Jacqueline Jones Royster (Ohio State), Margery Sabin (Wellesley), Robert Stepto (Yale), John Wilders (Middlebury), Susanne Wofford (University of Wisconsin, Madison), Bryan Wolf (Yale), Michael Wood (Princeton)

At Oxford: Stephen Donadio, Director (Middlebury), Isobel Armstrong (Birkbeck, University of London), Courtney Cazden (Harvard), Douglas Gray (Lady Margaret Hall, Oxford), Jeri Johnson (Exeter, Oxford), Dennis Kay (University of North Carolina, Charlotte), Peter McCullough (Lincoln, Oxford), Seamus Perry (Lincoln, Oxford), Robert Smallwood (Shakespeare Birthplace Trust), Nigel Wood (Birmingham), Robert Young (Wadham, Oxford)

In New Mexico: Tilly Warnock, Director (University of Arizona), Kate Flint (Linacre, Oxford), Bruce Smith (Georgetown), John Warnock (University of Arizona)

In Alaska: John Elder, Director (Middlebury), Emily Bartels (Rutgers), Lucy Maddox (Georgetown)

Photography by Edward Brown/Cover photograph by Erik Lundberg

The Bread Loaf
School of English

Middlebury College
Middlebury, VT 05753

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The Bread Loaf School of English

MIDDLEBURY COLLEGE

The Bread Loaf School of English

Since 1920 the Bread Loaf School of English has held six-week summer sessions, offering graduate courses in literary study, the teaching of writing, creative writing, and drama. The home campus of the school is located in a strikingly beautiful setting within sight of Bread Loaf Mountain, several miles outside Middlebury, Vermont.

Bread Loaf offers a very wide range of courses in the study of literature in English, literary theory, the teaching of writing, acting, directing, and the writing of poetry, drama, and fiction. Students may elect to attend the school one or two summers, or they may follow a full program of studies leading to a graduate degree, usually in four or five summers. The faculty of the school is drawn from distinguished institutions across the country and from the United Kingdom. The school's students, most of whom are secondary school teachers, are similarly diverse—in geographical origin, race, and background.

The Bread Loaf School of English is one of 10 summer programs offered by Middlebury College. There is no graduate program in English offered during the regular academic year.

Degree Programs

The Master of Arts (M.A.) Degree

Candidates must hold a bachelor's degree from an accredited college and be in residence for at least one summer at the School of English in Vermont. To earn the M.A., students must successfully complete 10 courses (10 units or 30 semester-hour credits).

The normal summer program of study consists of two courses, each meeting five hours a week; exceptional students may, with permission after the first summer, take a third course for credit. A grade of B- or better is required in order to receive course credit. While the degree usually takes five summers to complete, students may transfer in up to two units (six semester-hour credits) of work and complete the degree in three or four summers.

The curriculum is divided into six groups: (I) Writing and the Art of Teaching, (II) English Language and Literature through the 17th Century, (III) English Literature since the 17th Century, (IV) American Literature, (V) World Literature, (VI) Theatre Arts. Ordinarily the M.A. program includes a minimum of two courses each from Groups II and III, and one course each from Groups IV and V.

The Master of Letters (M.Litt.) Degree

The M.Litt. program builds in a concentrated, specialized way on the broader base of the M.A. in English, which is a prerequisite for the degree. Students choose a field of concentration in which most or all of their course work is done. A field of concentration may be a period (such as the Renaissance), a genre (such as the novel), or a well-defined area of study (such as theatre arts and dramatic literature, literary and cultural theory, or writing theory and pedagogy). No thesis is required. In the final summer a student must pass a comprehensive written and oral examination covering his or her field of concentration. The program is limited to highly qualified candidates. Students are accepted provisionally for the first summer. At least one summer must be spent in residence at the Bread Loaf School of English in Vermont.

Non-Degree Programs

Program in Continuing Graduate Education

The school permits teachers who have their master's degrees or others who have at least a baccalaureate degree to enroll for a summer as non-degree students in continuing graduate education. Upon successful completion of this program, Middlebury College will issue the student a Certificate in Continuing Graduate Education.

Undergraduate Honors Program

Although the School of English offers only graduate courses, exceptionally able undergraduates with strong backgrounds in literary study may apply to Bread Loaf after the completion of three years toward their baccalaureate degree. Their courses may be transferred to their home institutions or they may serve as the initial credits leading to the M.A. degree at the Bread Loaf School of English.

BreadNet

The Bread Loaf School of English operates its own telecommunications system, BreadNet, which is available to all members of the Bread Loaf community, past and present. Through BreadNet, projects begun at the school during the summer session may be carried out during the ensuing academic year. Often, classrooms in different parts of the U.S. and abroad carry out shared projects on BreadNet. Training in the use of computers and in telecommunications is available at Bread Loaf.

Admission

Admission is based on college transcripts, three letters of recommendation, and a writing sample. Students are accepted for one summer only and must reapply for each subsequent summer of study.

Admissions decisions on first-year students are made on a rolling basis beginning February 1. Students will be considered for admission until May 15, but as the school fills quickly, it is suggested that application materials arrive before March 2, when course registration begins. Decisions on special fellowships may be made somewhat later than others, and will be noted in the application materials. ***As Bread Loaf is especially committed to increasing diversity in its community, minority applications are encouraged.***

Financial Aid

Financial aid is available in the form of grants and/or work aid. The aid is awarded on the basis of financial need and scholastic achievement on a first-come, first-served basis. For that reason, it is prudent to submit all necessary forms and materials as early as possible. Requests for aid should be made when the application form is submitted to the school; all pertinent forms and information will be sent to applicants as soon as they become available.

The Bread Loaf School of English

MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT

The Bread Loaf Programs

Each summer, the Bread Loaf School of English assembles a dedicated community of teachers and learners at each of its campuses. Courses are offered in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students follow courses of study leading to the Master of Arts or Master of Letters degrees in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.

Bread Loaf, Vermont

Since 1920, the central location for these programs of study has been the campus in sight of Bread Loaf Mountain in the Green Mountains of Vermont. Faculty members from many of the best colleges and universities across the country offer courses in literature, literary theory, writing, the teaching of writing, and theatre. All of these courses benefit from the on-site presence of a professional acting ensemble that visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer. The Bread Loaf campus is the site for an extraordinarily various educational experience.

The Program at Oxford

Bread Loaf also offers a summer program at Lincoln College, Oxford, where students enroll in one two-unit seminar/tutorial for the session. Courses are offered in the study of literature and literary theory, the teaching of writing, and the study of dramatic texts, coupled with frequent trips to dramatic productions in London and Stratford.

The Program in New Mexico

Bread Loaf also offers courses at a third site, the Native American Preparatory School in Rowe, New Mexico, 40 miles outside Santa Fe. In this southwestern setting, students follow courses of study similar to those in Vermont and Oxford, including courses in literature, literary theory, and the teaching of writing. At Bread Loaf/New Mexico special emphasis is placed upon such subjects as Native American literature, nature writing of the Southwest and Great Basin, and American Hispanic literature.

Bread Loaf Institute in Juneau, Alaska

For the second summer, Bread Loaf will hold a three-week Literature and Writing Institute at the University of Alaska Southeast in Juneau. Each student will enroll in one course and earn a total of one unit (three semester hours) of graduate credit from Middlebury College.

Fellowships for Teachers of Native American Students in Arizona and New Mexico

With the help of a grant from the Educational Foundation of America (EFA), Bread Loaf will offer fellowships to six Arizona and New Mexico teachers who teach in predominantly Native American schools to attend Bread Loaf in New Mexico. These EFA fellowships will cover tuition, an allowance for books, and a $1,000 grant for classroom projects during 1998-99.

Annenberg Rural Challenge Fellowships

A generous grant from the Annenberg Rural Challenge will provide fellowships covering costs up to $5,000 for 18 rural teachers to attend Bread Loaf in 1998. Only teachers associated with partners of the Annenberg Rural Challenge are eligible to apply for these fellowships.

Fellowships for Rural Teachers from Alaska, Arizona, Colorado, Georgia, and New Mexico

Thanks to a generous grant from the DeWitt Wallace-Reader's Digest Fund, Bread Loaf will offer full-cost fellowships to up to 25 rural teachers from the five target states listed above. The awards will cover tuition, room, board, travel, an allowance for books, and a $1,000 grant for classroom projects during 1998-99.

For More Information

To receive application forms and the bulletin of the Bread Loaf School of English, or for more information about any of the special fellowships or institutes, write to:

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